

# JATINDRA RAJENDRA MAHABIDYALAYA

## DEPARTMENT OF SANSKRIT

### SANSKRIT COURSE STRUCTURE (NEP – 2020)

#### COURSE OUTCOMES & PROGRAMME OUTCOMES

#### NEP CURRICULUM FOR SEMESTERIZED UNDER-GRADUATE COURSE IN SANSKRIT

\*\*\*\*\*

#### INTRODUCTION:

#### Outline of the Courses to be offered in NEP – 2020:

- 1. Major:** Major is the discipline or subject of main focus and the degree will be awarded in that discipline. It allows a student to study a subject or area in-depth. It will provide opportunities to pursue rigorous specialization through a chosen major. A student will select a Major subject offered by the institution when applying for admission.
- 2. Minor:** The Minor/s will provide the opportunity to broaden students' knowledge and skills. Students will have the option to choose Minor courses from disciplinary/interdisciplinary courses.
- 3. Skill Enhancement Courses (SEC):** The course aimed at imparting practical skills, hands-on training, soft skills, etc., to enhance the employability of students. The students will choose from the subjects/courses provided by the Institution.
- 4. Multidisciplinary Courses (MDC) :** The Multidisciplinary Courses are a component of the liberal arts and science curriculum and are meant to broaden the intellectual experience of the students. It would help students recognize the differences and similarities between disciplines and identify different ways of organizing knowledge.

**SEMESTER & COURSE WISE COURSE CODE & COURSE TITLE IN NEP - 2020**

SEMESTER	MAJOR	MINOR	SKIL ENHANCEMENT COURSE	MULTIDISCIPLINARY COURSE
Sem 01	SANS-MJ-T-01	SANS-MN-T-01	SANS-SEC-T-01	SANS-MDC-T-01
	Classical Sanskrit (Poetry)	History of Sanskrit Literature (Vedic & Classical)	General Grammar Composition	History of Scientific and Technical Literature in Sanskrit

**COURSE OUTCOMES (under NEP - 2020)**

SEM	Subject	Course	Topic	Sub-topic	Course Outcome
1	Sanskrit	MJ - 1	History of Sanskrit Literature (Vedic & Classical)	Raghuvamśa (Canto I)	The course makes students familiar with Kālidāsa and his works. They will learn the critical aspects of the text and the significance of Kālidāsa's works, in general, in Indian and World literature. Kālidāsa's Raghuvamśa is the most celebrated work of the author. The students will go through the lucid poetry by Kālidāsa. This course will give a brief overview of Kālidāsa's works with special reference to the prescribed Canto I of Raghuvamśa.
				Kirātārjunīya (Canto I)	The Canto I of Kirātārjunīya gives a glimpse of Bhāravī's expansion of the Vana Parva of the Mahābhārata in the complete text. By studying the prescribed Canto, the students get an exposure to the writing style of the seventh century poet. The students get acquainted with the practical aspect of Nāṭyaśāstra's theory of Vīra rasa, which is predominantly manifested in the suggested text.
				Origin & Development of Mahākāvya	A study of the poetic theories and their history is necessary along with the study of the poets and their works. This lesson helps students learn about the root of the different Mahākāvya and Gītikāvya texts in Sanskrit literature.

SEM	Subject	Course	Topic	Sub-topic	Course Outcome
1	Sanskrit	MN - 1	Classical Sanskrit (Poetry)	Vedic	It gives students a general view of the Vedic Literature specifying the important field and categories of it.
				Classical	<p>Along with an introduction to Vālmikī, the course gets student acquainted with his great epic. It makes students knowledgeable about the influence of Rāmāyaṇ a on later Sanskrit literature as well as in Indian society and culture.</p> <p>The students will learn about the epic a step further than what they already know about the Mahābhārata. The critical aspects of the history of transmission of the text along with the greatest narrative of all time would generate interest for further deep study of the epic.</p> <p>Through this course, the students would get a detailed overview of the Purāṇic Literature. It would also benefit the students by showing clear influence of the Purāṇic treatise in the rituals of our day-to-day life regarding religion, society and culture.</p>

SEM	Subject	Course	Topic	Sub-topic	Course Outcome
1	Sanskrit	SEC - 1	General Grammar Composition	Sandhi, Karaka, Pratyaya	Students will learn the the construction of sentences and the rules of Sanskrit grammar. This will enable students to clearly understand the meaning of any composition in Sanskrit.
				Translation from English or Bengali to Sanskrit	Studying general Sanskrit grammar helps a student gain a deeper understanding of the structure and rules of the Sanskrit language.
				Comprehension test	This portion allows students to apply the knowledge of Sanskrit grammar through writing. This would help students grasp a command over the language.

SEM	Subject	Course	Topic	Sub-topic	Course Outcome
1	Sanskrit	MDC - 1	History of Scientific and Technical Literature in Sanskrit	Āyurveda Literature	Demonstrate the knowledge of the impact of society on Ayurveda. Understand basic fundamentals of Ayurveda.
				Music ( <i>Samgītaśāstra</i> )	A clear understanding of ancient Indian music Literature will be obtained.
				Political Science ( <i>Rājanīti-śāstra</i> )	Integrate specific vocabulary about Indian polity in Sanskrit Language with the illustration of Kautilya's Arthashastra in order to formulate analytical answers.
				Mathematics ( <i>Gaṇita-śāstra</i> )	The Origin of mathematics and its concept, use of numbers will be known.

*Geelāh. Bera*

Teacher-in-charge  
J. R. Mahavidyalaya  
Amtala, Murshidabad